HISTORICAL MONOLOGUE

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Writing in Role using Historical Research

A CULMINATING ASSIGNMENT INVOLVING ORAL PRESENTATION OF A MONOLOGUE

THE OUTLINE
You will research and create a monologue. You must include a character sketch, a cause and effect chart, jot notes, a question organisation chart, and a written copy of your final monologue.

THE CRITERIA
This page outlines the assignment for all grade 7 students in room 32.

THE TOOLS: QUESTION ORGANISER
Use these questions to help define your character.

Each student will perform an oral recitation of a monologue, in role, as a figure from Canadian history.
GR. 7 RESEARCH PROJECT – HISTORY/LANGUAGE/DRAMA

As we’ve discussed, life in the New World was different than life in Canada today.

This research project will involve several stages, and you will be assessed on your ability to complete each stage. You must include the jot notes, the Question organizer, and your complete script with your assignment in order for it to be marked.

STAGE 1
You will research one of the following people or groups of people who lived in New France.

Habitant
Fille du Roi
Coureur de Bois
First Nation’s Person
Seigneur
Jesuit Priest
Ursuline Nun
Jean Talon
Marguerite Bourgeoys
A Ouendat (Sainte-Marie among the Hurons)
Engages & Indentured Servant
Bishop Laval

You may also include any significant person indicated in our History text from 1479-1835. You will use this research to create a monologue from one person’s perspective.

You will answer the 5Ws and 1H about your person using the graphic organizer included in this package.

Your research will focus on Canada from the point of view of the person you are researching. This will include time and date references, specific to that era.

Your research will be conducted using JOT NOTES and you will be assessed on your ability to find the main idea in the material you are reading.

Using your research, you will write a monologue detailing a snapshot in time of your character’s life.

From your monologue, your audience will be able to recognize the 5Ws and 1H of your character, as well as their point of view of life in Canada in New France.

STAGE 2
You will memorize your monologue and present it to the class or a small group of people in the class.

***You may read your monologue, but do your best to do so while simply glancing at the sheet and using it as a guide.

***If you choose to read your monologue, how might you turn the sheet of paper into a prop? Use your imagination.

To receive a Level 4 on your research, you must use at least 3 different sources.

A book
A website (WIKIPEDIA DOESN’T COUNT)
A classroom text or provided material
An encyclopedia

You must cite all of your research materials in a bibliography. We will go over this in class, but you may also use easybib.com as reference.

***In order to cite properly, remember to keep track of the sources you use so that you don’t waste time going back to check.

***Failure to cite your sources is plagiarism!

Props, costumes, and the use of set pieces is a HUGE BONUS! Make your audience feel like you’ve transported them back in time.
Question Organiser

ANSWER THESE QUESTIONS TO HELP DEFINE YOUR CHARACTER.

WHO are you? (E.g. What is your name? Are you male or female?) Why did you immigrate to New France? How do you feel about life in the colony? Do you have children? Why or why not? With whom do you come in contact with in your daily lives?

WHAT do you do for a living? Are you a part of the Elite, middle class, or lower class. How did you get your position? Did you go to school and if so, for how long? Are you involved in an apprenticeship? Are you allowed to work? How do you spend your days? What is your role in the new colony?

WHERE do you live? Do you live in a rural or urban location? In what type of building do you live? Do you have help around the house? Describe or draw your living environment? Do you live alone, with your family, with a community?

WHEN are you living (e.g. what year is it in your monologue, when were you born)? Are you happy with the time period you live in? Do you wish you could live in a different time period?

WHY is your role important to life in the New World?

HOW do you feel about life in the New World?